

TAMARA X GEISLER

TamaraGeisler.com



718 664 8492



tamgeisler@gmail.com



Brooklyn, NY

EDUCATION

❖ **NYU Steinhardt
2023**

Master of Arts
Educational Theatre
(Kappa Delta Pi
Honor's Society
Member)

❖ **Barnard College,
Columbia
University, 2010**

Bachelor of Arts
*Major: English &
Theatre*

❖ **Teaching Artist
Institute, 2011**

*Concentration:
Theatre Education*

❖ **British American
Dramatic
Academy, 2009**

*Concentration:
Theatre*

SUMMARY

A bilingual, highly dedicated, and enthusiastic actress with ten years of teaching experience who has taught in over fifty NYC public schools, private schools, theatre companies, museums and community centers throughout the five boroughs in NYC as well as Mexico. Her diverse working background gives her a unique edge within the classroom. She creates a safe educational environment to encourage vulnerability, collaboration, risk-taking and creative exploration, while also offering artistic avenues to enhance inclusivity, diversity and equity.

TEACHING EXPERIENCE

In-School Teacher Professional Development Instructor

May 2015 - Present

- Success Academy New York Charter School:
Developed and led theatre PD for drama teachers in grades 5-8. Activities focused on engaging shy students, while boosting their confidence and developing their capacity to take risks. Improvisation, character work, theatre games and scene study were highlighted.
- Sierra Nevada Sunland Performing Arts High School, Mexico City, Mexico:
Designed and led arts integration PD with full teaching staff, grades 9-12. Sessions focused on arts integration practices, implementation methods and useful tools. Teaching staff left sessions with an arts integrated lesson in their field (math, chemistry, physics, literature, philosophy, biology humanities).
- Public School R020:
Led arts integration PD with full teaching staff of K-5th grade. Implemented six workshops on theatre exercises and activities that can be used as resources to enhance cognitive skills in any school subject. PD focused on theatre techniques in pantomime, improvisation, scene study and character work.
- Public School K516:
Created and led arts integration PD on theatre exercises for teachers in grades K-5.

Gotham Professional Arts Academy

February 2022 – May 2022

- Created and led two curriculums on tactics and vocal skills (projection, articulation, enunciation and operative words) as part of a semester long scene study unit for grades 9 and 10.
- Led rigorous and developmentally appropriate lessons on role analysis to help identify scene structure, crisis, and main event within scenes.
- Coached students one-on-one and in small groups in order to prepare them for scene performance presentations.
- Assisted mentor teacher in all warm up activities, theater exercises, classwork as well as assessment and grading of student work.

Sundog Theatre

April 2011 - Present

- Developed and implemented arts integration curriculums in a dozen public schools in grades K-5. Theatre integration classes designed for literacy, history and Ellis Island immigration.
- Implemented interactive theatre curriculum to enhance literacy through physicalization, pantomime, improvisation and script writing in 2nd-5th grade.
- Developed and taught curriculum for Historical Reenactment Residency. Curriculum focused on an introduction to acting/theatre while introducing historical topics on early NY.
- All Programs culminated in live performances for parents and peers. *Schools include:* R053, R035, R019, R020, R044, R016, R026, R054, R031, R036, R010, R068, R022, R065.

TAMARA X GEISLER

TamaraGeisler.com

TEACHING EXPERIENCE (CONTINUED)

LANGUAGES

❖ Fluent Spanish

❖ Elementary French

SKILLS

❖ Strong writing skills

❖ Public Speaking

❖ Creative Thinker

❖ Administrative Skills

❖ Calendar Management

❖ Grant Writing

❖ Microsoft Office

❖ Video Editing (iMovie)

❖ Extensive Performance Training

- Developed and led virtual *Google Meet* and *Zoom* lessons. Created theatre and arts based videos for virtual learning on immigration and social justice themes.

Center For Arts Education

September 2012 – Present

- Developed and led theatre and literacy based curriculum to enhance English proficiency for English Language Learners ages 6-17. Programing was under ELLA, *ELL*, *ALL*, *LASFC* residencies. Implemented in Title 1 public schools throughout the five boroughs. *Schools include: Q005, K228, K259, Q137, K230, M111, K516, X342.*
- Partnered with the DOE National Geographic Curriculum for English Language Learners grades 9-11. Developed five-week curriculum that focused on clean water, animal defense mechanisms, natural disasters and endangered animals. *Schools include: K130, K216.*
- Developed curriculum for *Parents As Arts Partners* Program (PAAP). Curriculum highlighted pantomime, improvisation, puppet and playwriting workshops with parents and students ages 2-10 for families in Title 1 schools. *Schools include: R044, Q076, K031, K016, M124, K308.*
- Developed and led virtual curriculum for *Cultural After School Adventures* (CASA) focusing on theatre education for students grades K-6. Curriculum included, pantomime, improvisation, puppet creation, monologue and scene work. *Schools included: K110, Q217, K557.*

Maritime Noble Museum

January 2020 - Present

- Created and performed in bilingual (*Spanish-English*) language videos for virtual learning.
- Created and led bilingual residency on navigational maritime themes for dual language classes at *R019.*
- Developed and implemented theatre enrichment lessons on maritime themes for grades K-5. *Schools included: R019, R020, R059.*
- Led lessons at Martime Noble Museum on historical maritime themes as well as printmaking classes. All students created their own print using acrylic printmaking plate.

Goodhue Community Center

July 2020 – July 2021

- Developed and implemented virtual theatre enrichment lessons for grades K-5. Curriculum for K-5 focused on physical awareness, breathing techniques, improvisation, listening and responding, character development and risk-taking.
- Directed virtual improvisation performance for 5th grade students.
- Developed and directed middle school improvisation curriculum that focused on creativity, risk taking, listening and responding, and team work. Curriculum ended with virtual performance for parents, peers and staff.

Alice Austen House Museum

January 2019 - May 2021

- Developed and led 12-week poetry/theatre residency on spoken-word writing and performance styles for students in grades 6-8 at *IS R049, Title 1 school.*
- Residency was designed to enhance positivity, self-worth, confidence and risk-taking. Focus on poets: Audre Lorde, Maya Angelou and Poet Gold. Culminated with a student-written, live performance for peers and parents.

Día de los Muertos Staten Island

November 2006 – December 2019

- Assisted in co-founding and developing yearly workshops on the *Día de los Muertos* (Day of the Dead) for a community event that includes minimum 500 participants each year.

TAMARA X GEISLER

TamaraGeisler.com

TEACHING EXPERIENCE (CONTINUED)

AWARDS & GRANTS

- ❖ Awarded NYU NYC Community Impact Scholarship
- ❖ Awarded NYU Nancy and Lowell Swortzell Permanent Fund
- ❖ Awarded Performing Arts Saturdays Salon Residency: Snug Harbor Cultural Center 2018 Smithsonian Affiliate
- ❖ Nominated for Gabriella Mistral, Julia De Burgos, Frida Kahlo 2018 Award
- ❖ Awarded 2012 JP Morgan Chase Arts in Our Communities Grant (Día de los Muertos)

TEACHING SPECIALTIES

- ❖ Arts Integration
- ❖ Día De Los Muertos
- ❖ Improvisation
- ❖ Scene Study
- ❖ Monologue
- ❖ Pantomime

- Designed and conducted hands-on traditional arts and crafts workshops for adults and children in both English and Spanish. Assisted in leading lecture on history and tradition of *El Día de los Muertos*.
- Taught throughout NYC and tri-state area at venues, including: *Wellesley College* (keynote speaker) *American Folk Art Museum*, *Newark Museum*, *Snug Harbor Cultural Center*, *Staten Island Children's Museum*, *Building Block Montessori School*, *Hungerford School*, *Cromwell Recreational Community Center*, *St. George Library*, *St. Mary's Church Community Hall*.

Building Blocks Montessori School

September 2011 - June 2017

- Developed and led Spanish Language curriculum to teach Spanish through Theatre for students ages 2-10 in Montessori-based setting.
- Wrote Spanish songs, scenes and created bilingual activities to increase Spanish proficiency and basic acting knowledge.

Perry School

September 2016 - January 2017

- Developed and implemented Spanish language program for pre-school students ages 2-4. Wrote Spanish songs and created bilingual activities for pre-school students to increase Spanish proficiency.
- Led singing classes in Spanish for babies' ages 6-24 months old.

Brooklyn Acting Lab

September 2015 - December 2015

- Developed curriculum to teach 2nd-5th graders basic acting technique, vocal and physical expression and scene study.
- Curriculum focused on learning an action, objective, and character backstory while building a role and utilizing teamwork skills.
- Culminated in student performances of monologues and scenes for a live audience.

Curious Jane Summer Camp

June 2013 - August 2014

- Head Instructor at all-girls summer camp in Brooklyn
- Developed curriculum for girls ages 5-7 about magic, theatre performance, nature, Harry Potter and *A Midsummer Night's Dream*.
- Developed curriculum to create one's own graphic novel.

Children's Theatre Company

November 2011 - April 2012

- Assistant-directed underserved, at-risk students ages 4-18 in three musical theatre productions.
- Utilized acting workshops to enhance acting skills, build trust and positive behavior.
- Culminated in 12 performances and an appearance at the *United Nations*.

WORK EXPERIENCE

Professional Actor

May 2010 - August 2021

- Performed in over 50 theater productions across New York City, Mexico, France and the United Kingdom.

TAMARA X GEISLER

TamaraGeisler.com

WORK EXPERIENCE (CONTINUED)

INTERESTS

- ❖ Board game enthusiast
- ❖ Dance
- ❖ Baking
- ❖ Travel
- ❖ Reading
- ❖ Running

- Worked alongside industry professional, such as two-time Emmy award winner, Dorothy Lyman, Oscar nominated playwright José Rivera, and Tony-nominee Arian Moayed.
- Performed in TV, Film and Commercials. Select credits include: “Homicide City” on The Discovery Channel as well as WIC, Novartis and Imperfect Food Commercials.
- Specialized in Shakespeare, Children’s Theatre and Experimental Theatre.

Theatre Production

February 2016 – December 2019

- Co-Produced five theatre productions in NYC, Mexico and Scotland.
- Stage Managed performances in Off-Broadway theatres and Edinburgh Fringe Festival

Child Care Provider

December 2006 - 2020

- Worked as a Rehabilitation and Respite Care Provider, helping to enhance social skills and everyday task abilities for 2 families with children with disabilities.
- Worked for 7 different families ages ranging from newborns to 13 years old.
- Worked consistently with one family for 9 years and another family for 4 years, building trusting relationships with whole family. Coordinated after school schedules and activities.